Trombe (Do) 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

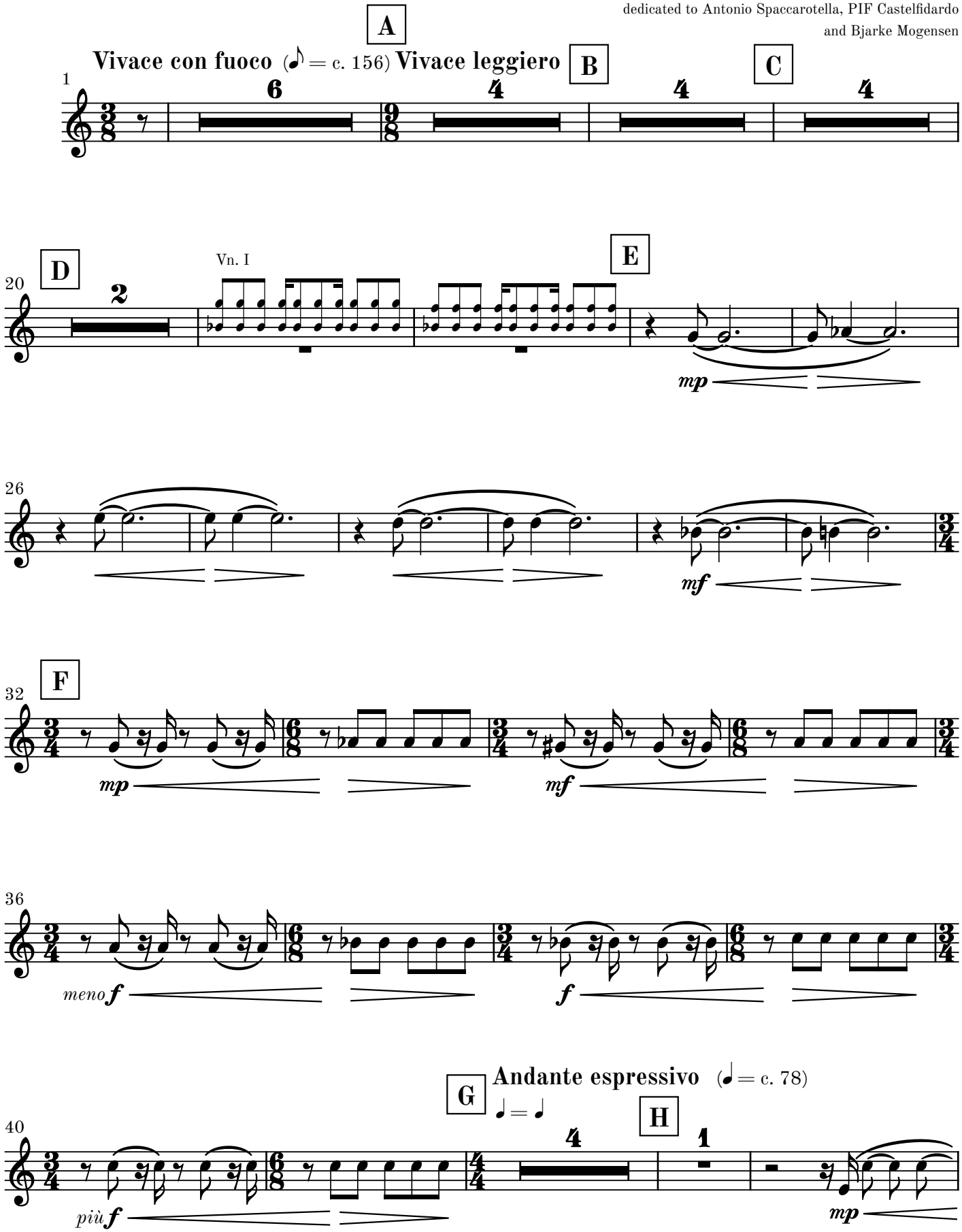
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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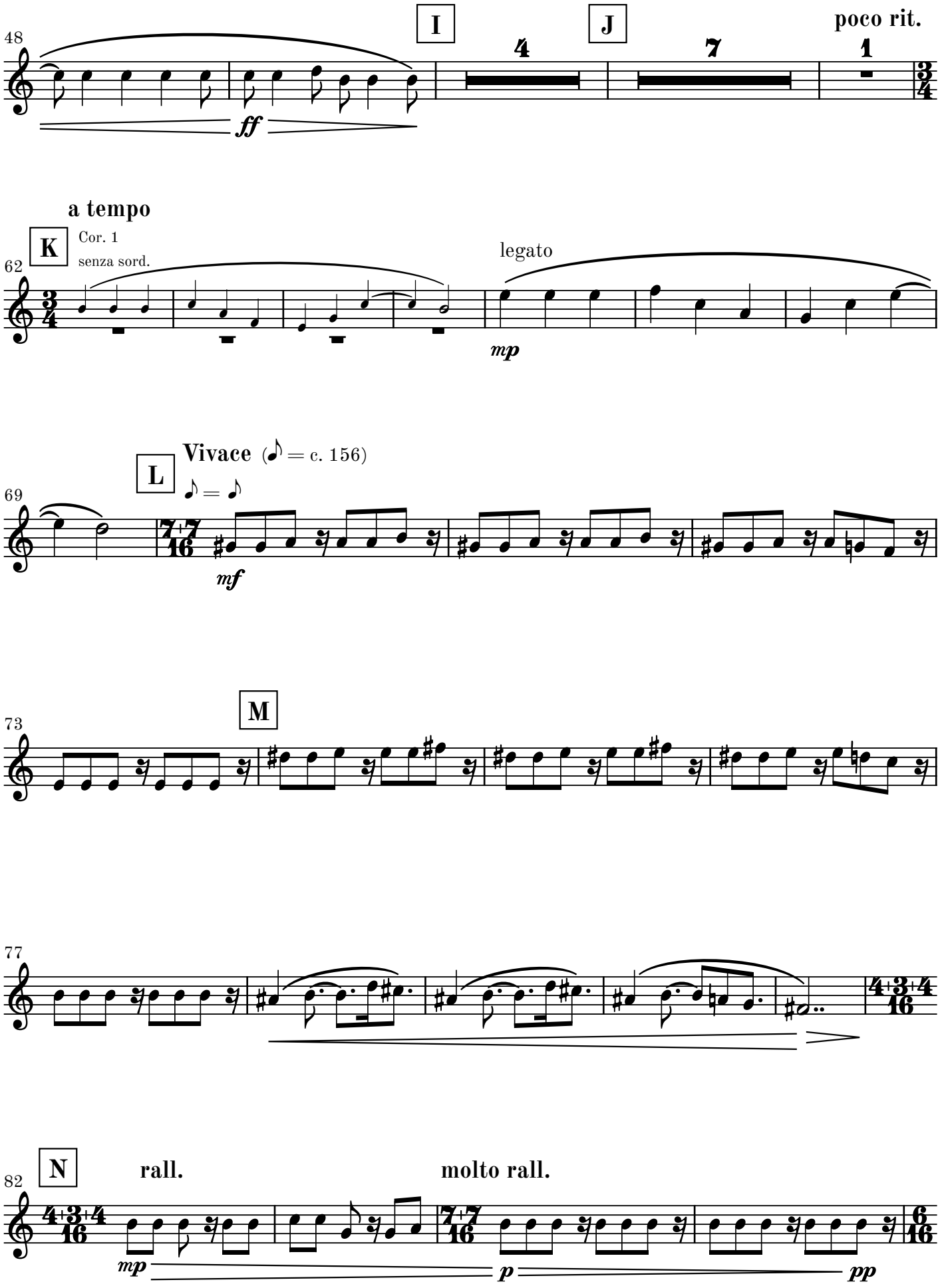
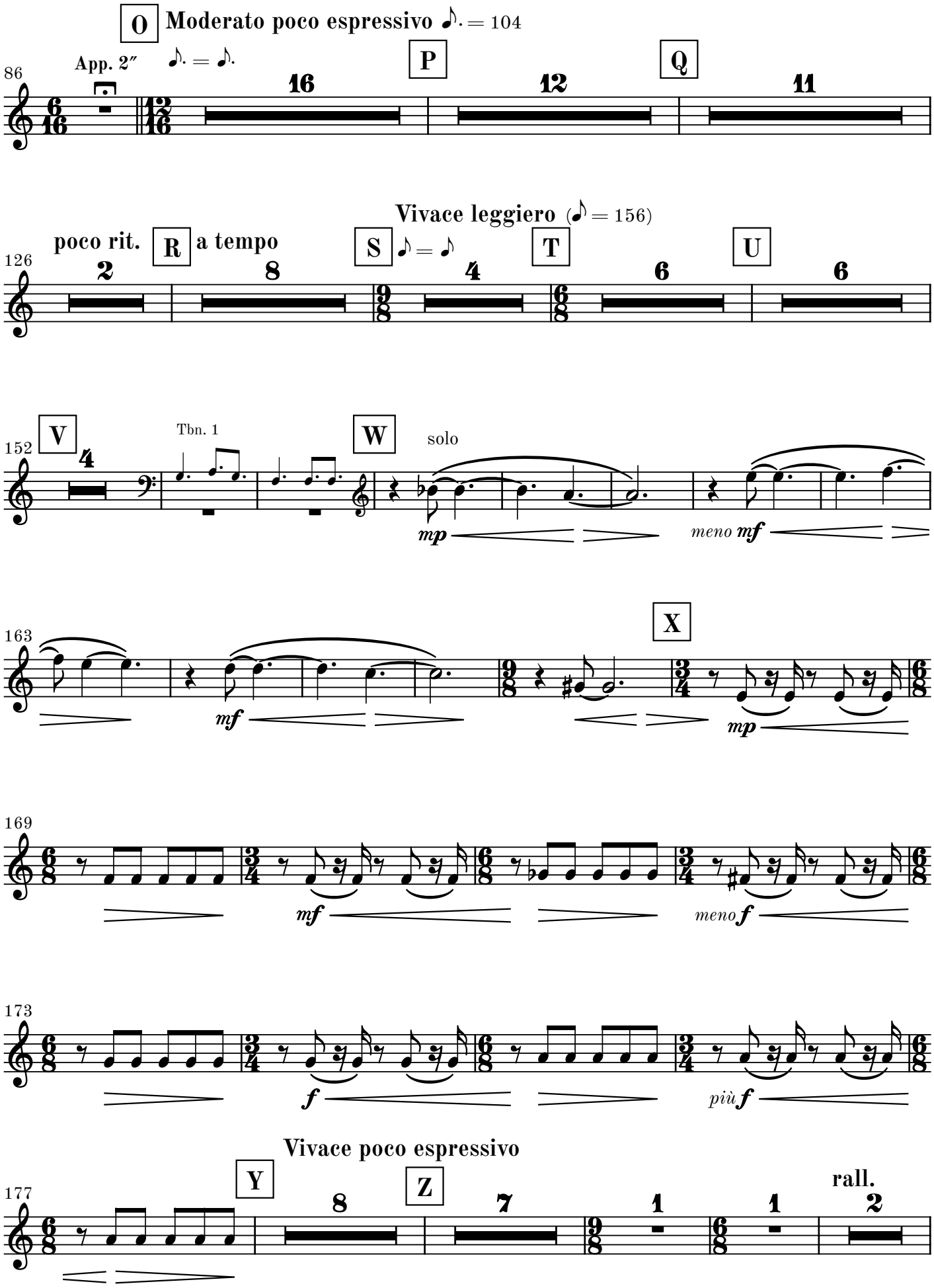
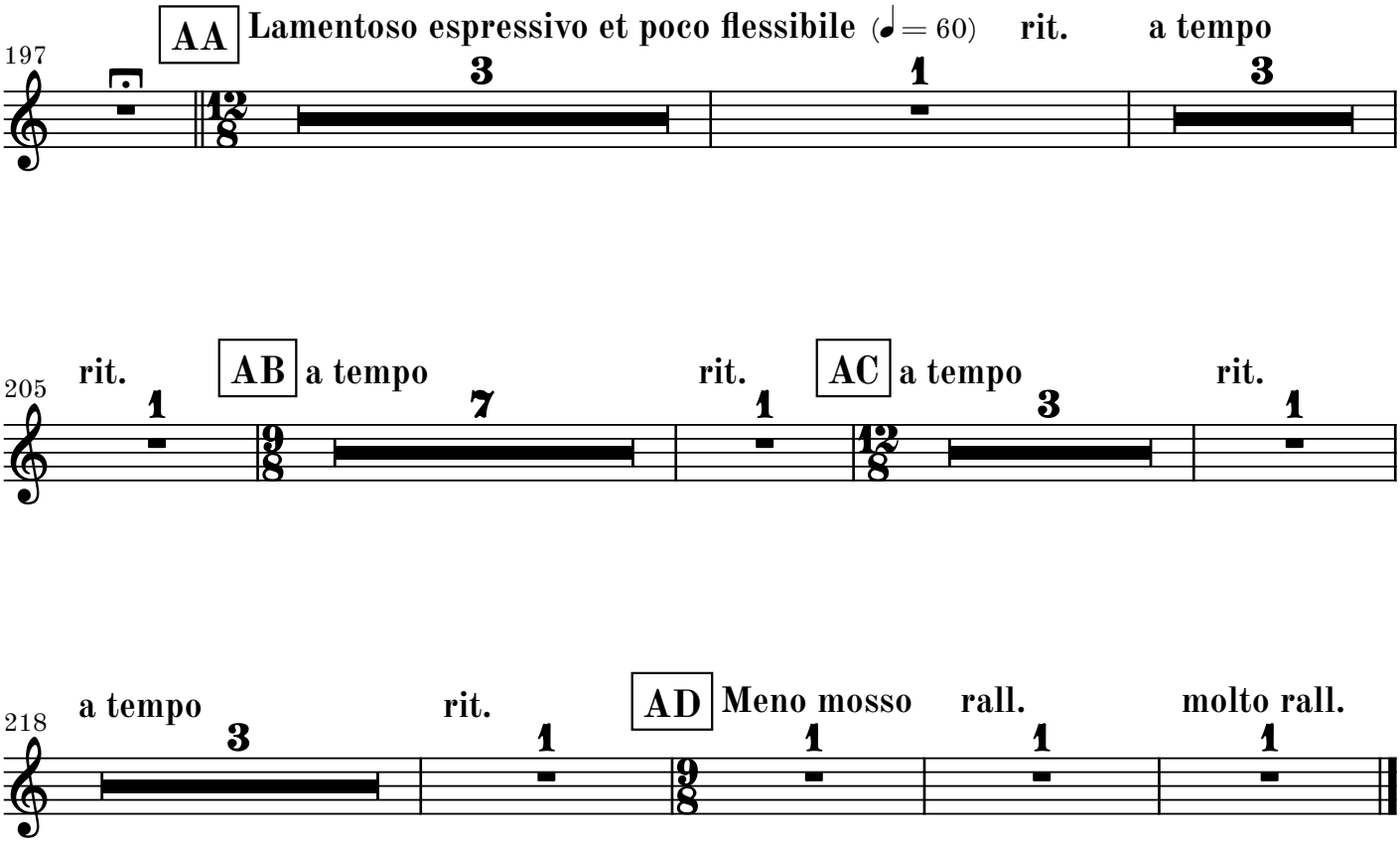
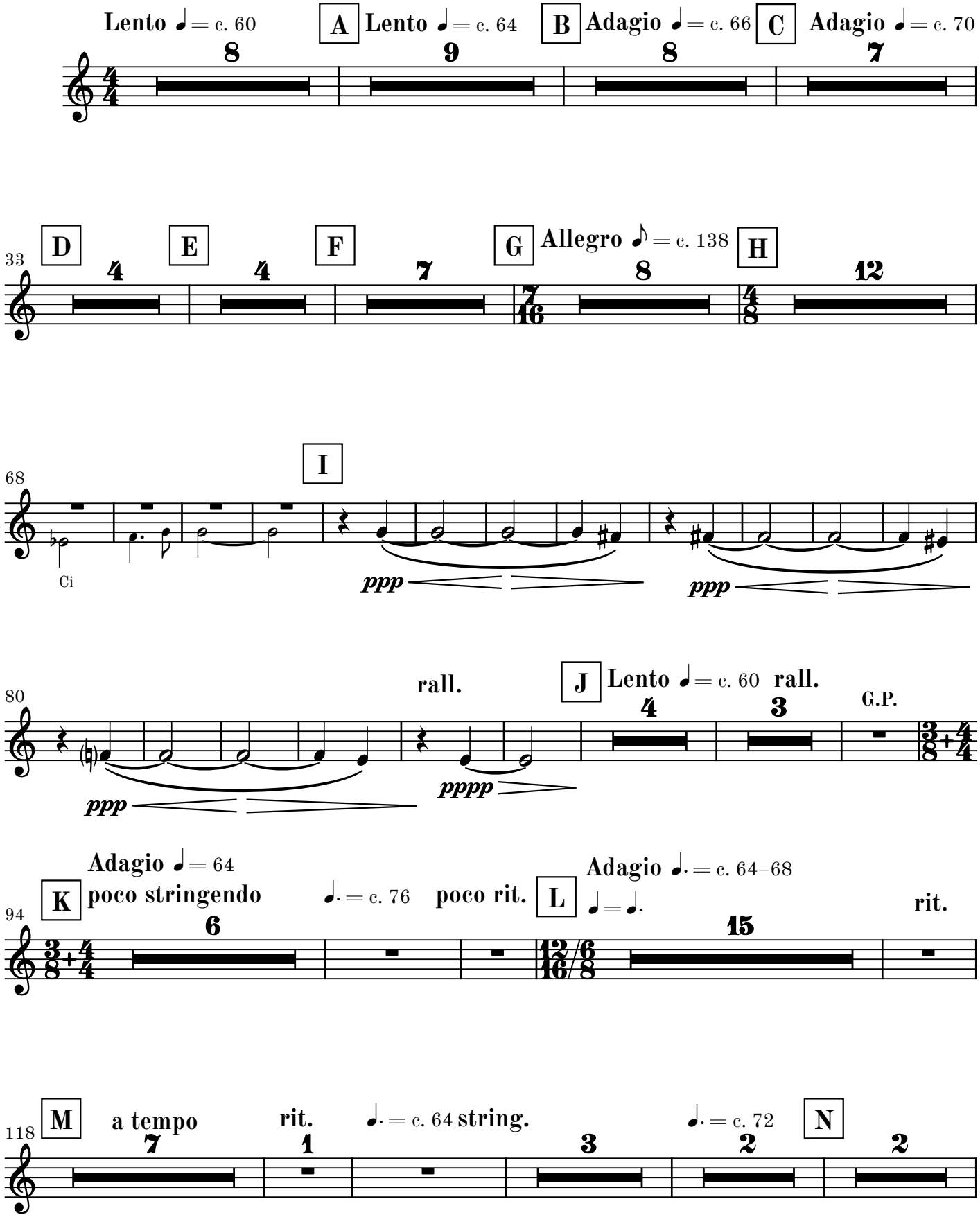

48
I
4
J
7
poco rit.
1
ff
a tempo
K
Cor. 1
senza sord.
62
legato
mp
L
Vivace (♪ = c. 156)
♪ = ♪
69
mf
M
73
77
N
rall.
molto rall.
82
mp
p
pp

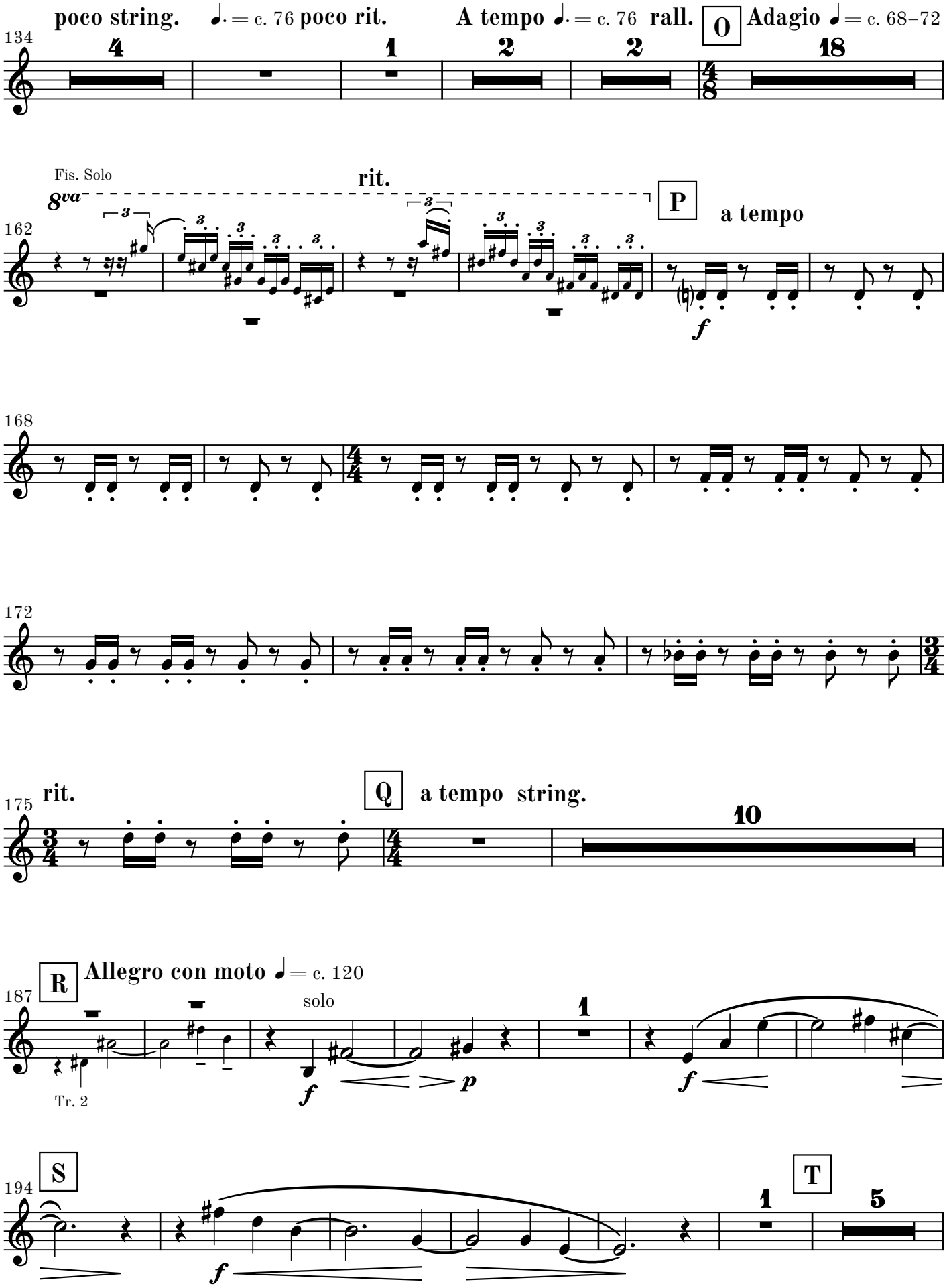

O
Moderato poco espressivo ♪. = 104
App. 2″
♪. = ♪.
86
16
P
12
Q
11
Vivace leggiero (♪ = 156)
poco rit.
2
R
a tempo
8
S
♪ = ♪
4
T
6
U
6
126
V
4
Tbn. 1
152
W
solo
mp
meno mf
163
X
mf
mp
169
mf
meno f
173
f
più f
Vivace poco espressivo
177
Y
8
Z
7
1
1
rall.
2

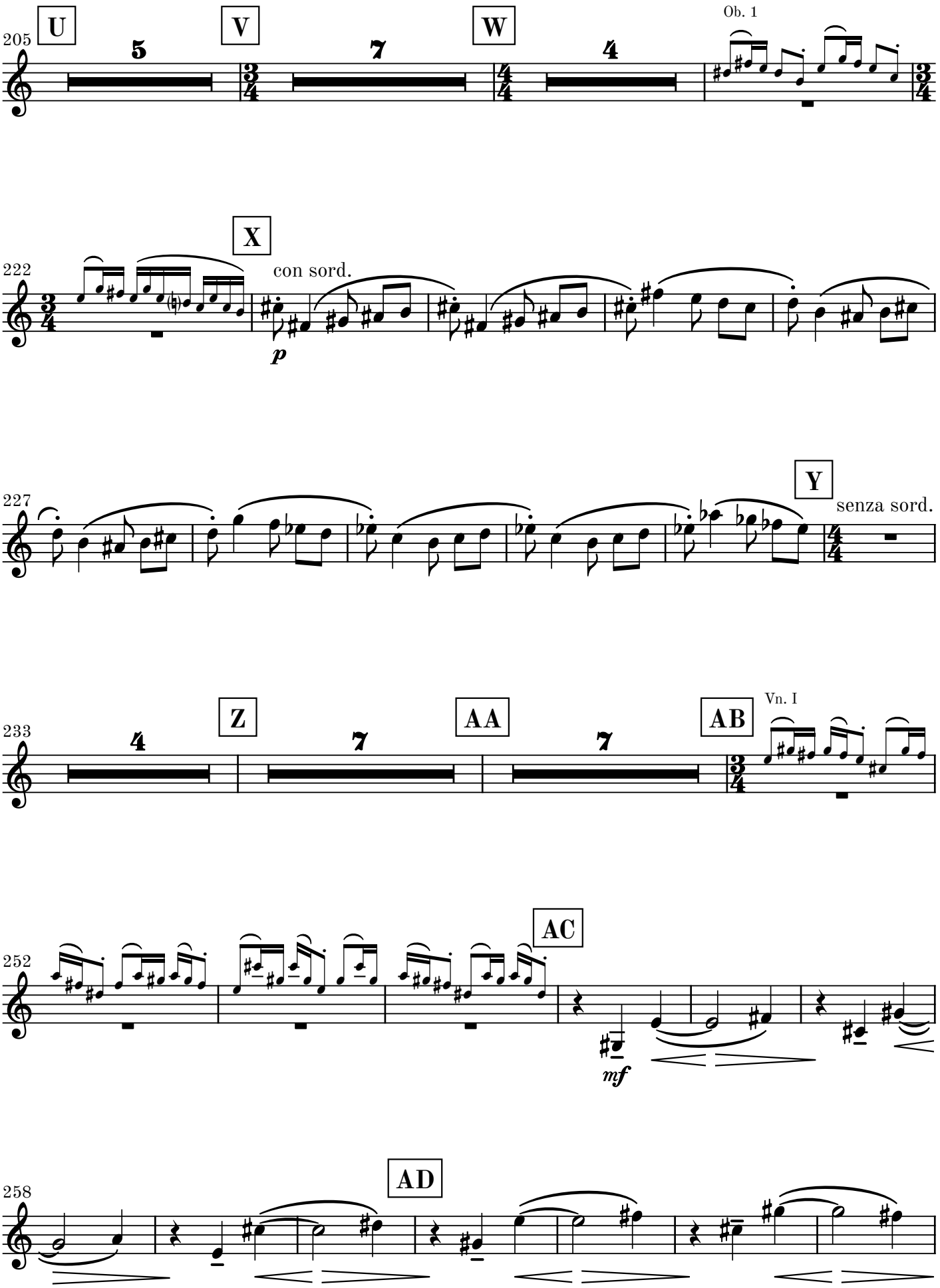

197
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

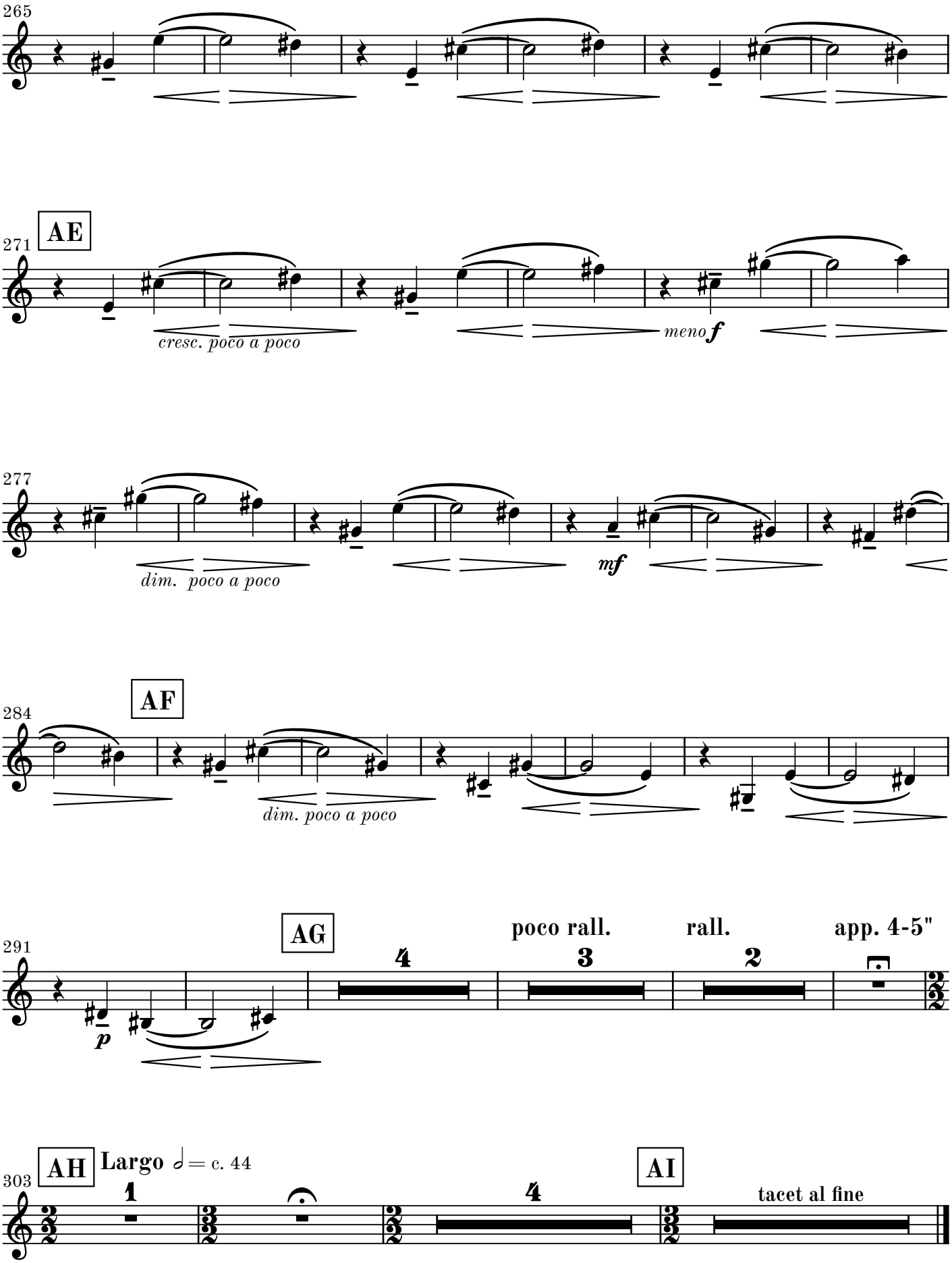
2. movement

Ad Passum




poco string.
♩. = c. 76 poco rit.
A tempo ♩. = c. 76 rall.
O
Adagio ♩ = c. 68–72
134
4
1
2
2
18
Fis. Solo
8va
rit.
P
a tempo
162
f
168
172
rit.
Q
a tempo string.
175
10
R
Allegro con moto ♩ = c. 120
187
solo
Tr. 2
f
p
f
1
S
T
194
f
1
5


205
U
5
V
7
W
4
Ob. 1
222
X
con sord.
p
227
Y
senza sord.
233
4
Z
7
AA
7
AB
Vn. I
252
AC
mf
258
AD


265
271
AE
cresc. poco a poco
meno f
277
dim. poco a poco
mf
284
AF
dim. poco a poco
291
AG
p
poco rall.
rall.
app. 4-5"
303
AH
Largo ♩= c. 44
AI
tacet al fine