Trombe (Do) 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

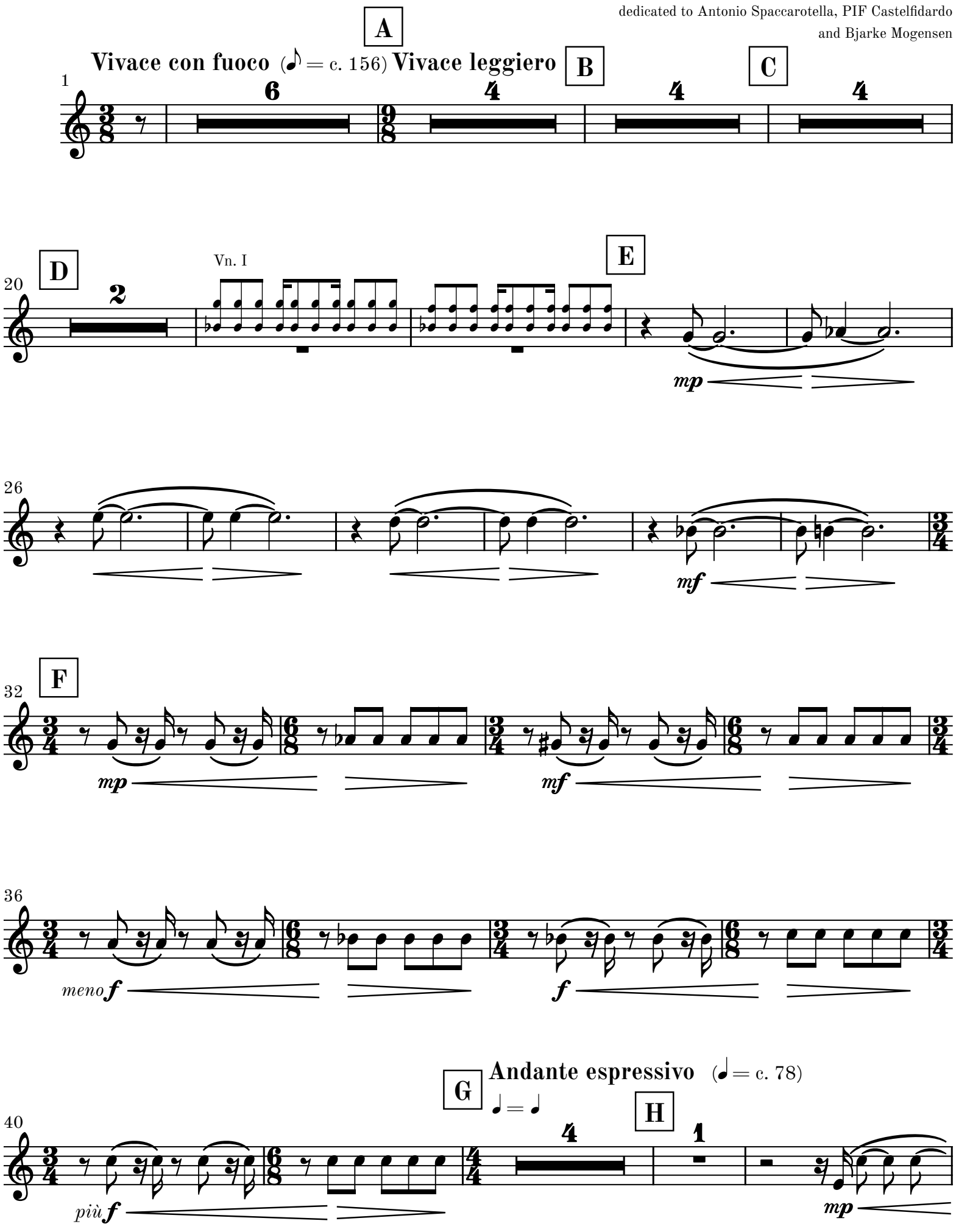
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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48

I

4

J

7

poco rit.

1

ff

a tempo

K

Cor. 1

senza sord.

62

legato

mp

L

Vivace (♪ = c. 156)

♪ = ♪

69

mf

73

M

77

82

N

rall.

molto rall.

mp

p

pp

86

O **Moderato poco espressivo** ♪. = 104

App. 2″ ♪. = ♪.

16 **P** 12 **Q** 11

126

poco rit. **R** a tempo

2 8

Vivace leggiero (♪ = 156)

S ♪ = ♪ 4 **T** 6 **U** 6

152

V 4 Tbn. 1 **W** solo

mp *meno* ***mf***

163

X

mf ***mp***

169

mf *meno* ***f***

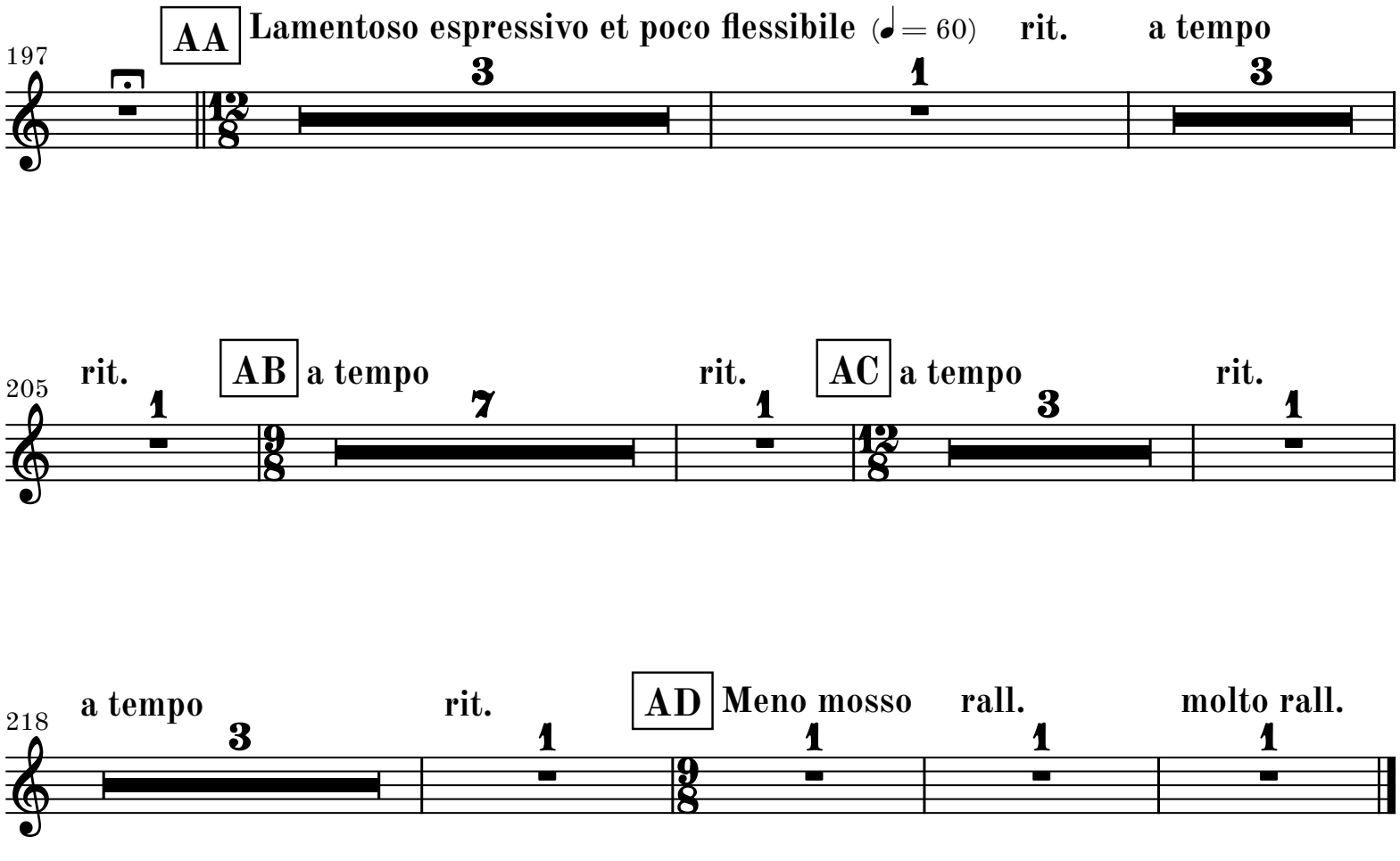
173

f *più* ***f***

Vivace poco espressivo

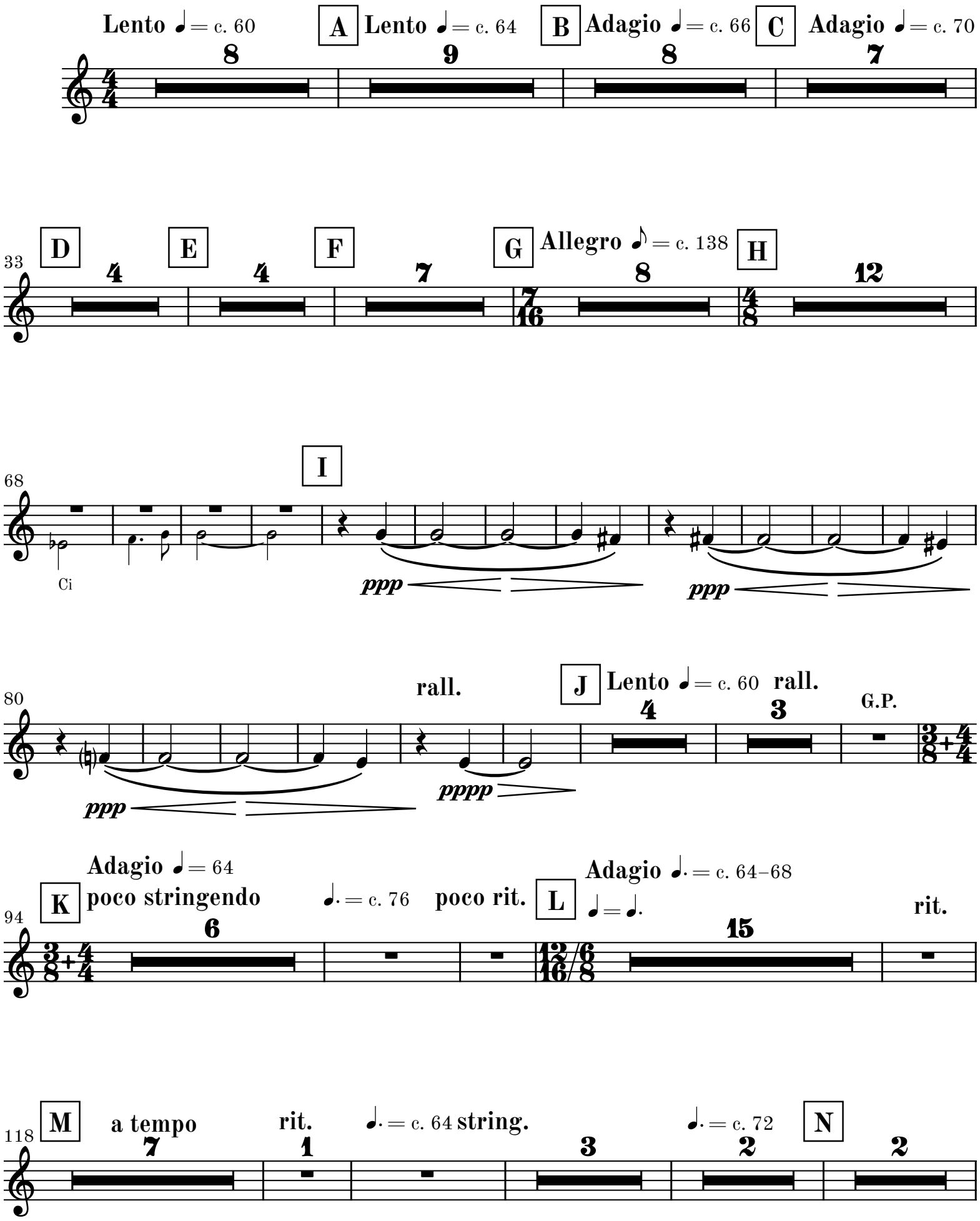
177

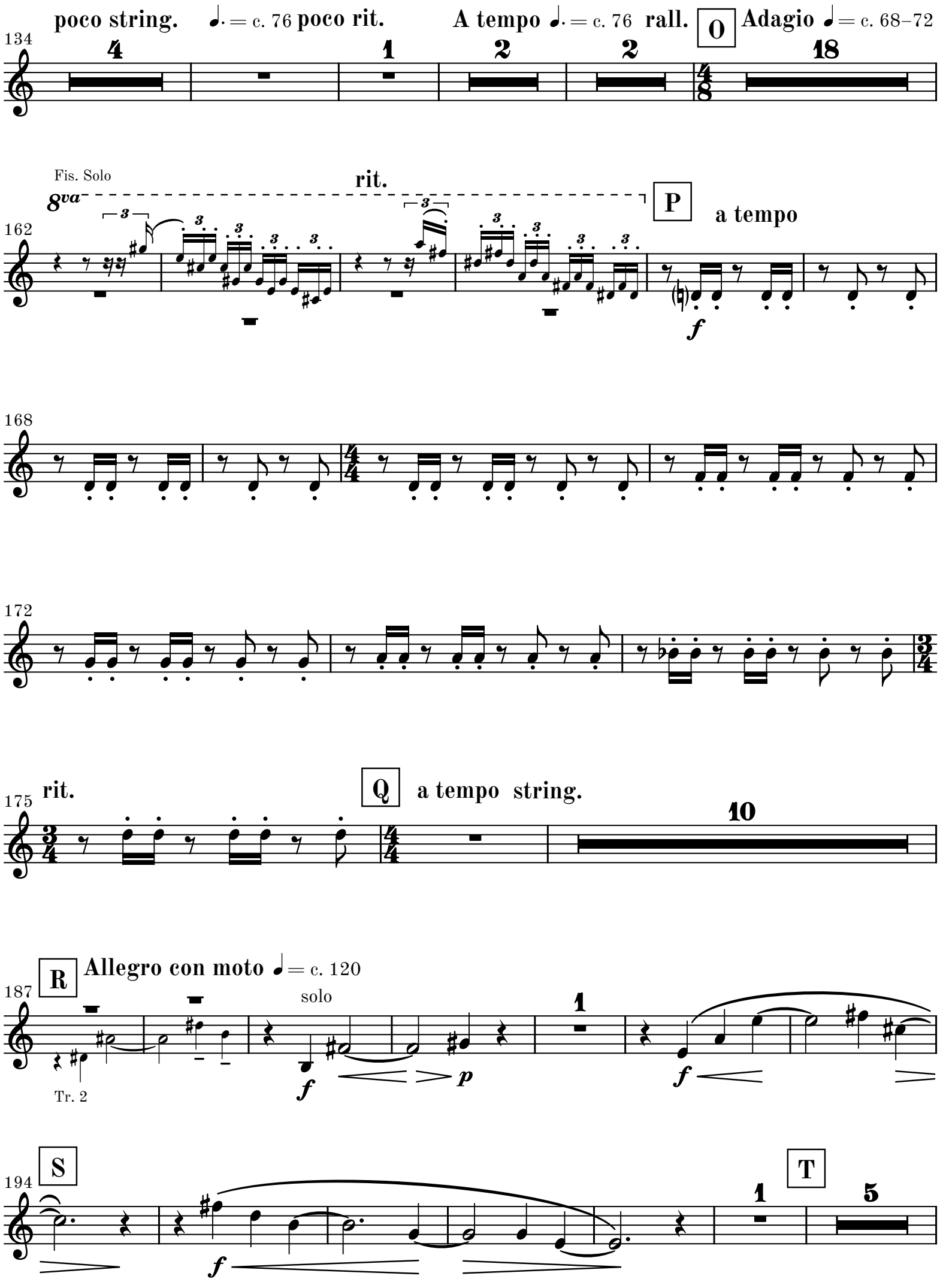
Y 8 **Z** 7 1 1 **rall.** 2


AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
197
AB
a tempo
rit.
AC
a tempo
rit.
205
a tempo
rit.
AD
Meno mosso
rall.
molto rall.
218

2. movement

Ad Passum




poco string.
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
rall.
0
Adagio ♩ = c. 68–72
134
4
1
2
2
18
Fis. Solo
8va
rit.
P
a tempo
162
f
168
172
rit.
Q
a tempo string.
175
10
R
Allegro con moto ♩ = c. 120
187
solo
1
Tr. 2
f
p
f
S
194
f
T
1
5

205

U

5

V

7

W

4

Ob. 1

222

X

con sord.

p

227

Y

senza sord.

233

Z

4

AA

7

AB

7

Vn. I

252

AC

mf

258

AD

265

271 **AE**

cresc. poco a poco

meno ***f***

277

dim. poco a poco

mf

284 **AF**

dim. poco a poco

291 **AG**

p

4 **poco rall.** **3** **rall.** **2** **app. 4-5"**

303 **AH** **Largo** ♩ = c. 44

1

4 **AI** **tacet al fine**